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How to use machine 2 in ableton. Maschine mikro mk2 ableton 10 template. How to record machine into ableton. Maschine mk2 ableton live 10 template. Maschine mk2 ableton 10 template download.

As the title suggests, I am trying to figure out how to use my machine mk2 to control live 10. Sadly, the live 9 template does not work. I am forever indebted to anyone who can help me with this. I am guessing I have to just set up the controls manually? Happy Abletoning! For those that don't see the ableton live template in service center, or maybe you downloaded it but deleted it so you don't have a backup, I wanted to share this quick YouTube video I did that shows how to get it directly from the NI website. Most all of the updates can be downloaded directly from the NI site in your user account if you know where to look for them. \*access all of our exclusive content instantly when you join today! Native Instruments Maschine If you're using Native Instruments Maschine and Ableton Live, you may have struggled with a common question: what's the best way to integrate the two? Or, put another way, how can you make the most of Maschines' intuitive hands-on hardware, and maximize the sequencing and arrangement features of Live? I've been around the block on this question more than a few times and spent hours testing and revising different scenarios. In the end, I've ended up with what I think is the best way to integrate the two, leaving maximum flexibility and accommodating different workflows. The answer, for me, is a template that routes each of Maschines' 8 groups to 8 individual tracks in Ableton Live. For maximum flexibility, the Ableton Live tracks are set up as external instruments, meaning you can not only route & record audio from each Maschine group into the individual Ableton tracks, but you can also record MIDI output from Maschine if you wish. So, if you like to take advantage of Ableton's excellent sequencing, mixing and processing features and essentially use Maschine as your sampler, this works well. OR, if you are one who prefers to do all of your sequencing, mixing & processing work inside of Maschine you can. A nice advantage is that you can still use some of Live's proprietary effects racks, MIDI effects etc by placing them on the relevant Ableton tracks. NOTES: \*The first Maschine group in the template is for drums. Utilize Maschines' dedicated mixer to pan and mix levels, and then bring the audio into Ableton as summed audio. \*\*When changing the sample on any Maschine pad don't hit "reset"! It will also clear the routing. Instead, just drag a new sample onto any pad to replace it. \*\*\*This template requires Ableton Live 9 or later and Maschine 2.7.8 or later. \*\*\*\*Feel free to update the name of each group in the template if you wish. I've just named them in a way that works for me. Download the Ableton with Maschine Template and enjoy! Discussion of music production, audio, equipment and any related topics, either with or without Ableton Live Urban Prayz Posts: 5 Joined: Thu Sep 06, 2012 3:33 am Post by Urban Prayz » Sun Oct 07, 2012 1:11 am Hello, I just recently stepped into the world of live and I am really inspired especially in the session view. I have been checking out the APC40 and the Launchpad, but I already own Maschine; and honestly if I can save some money I am delighted to do it, lol. I have used the factory controller template in Maschine to work with live and its been cool, but I was wondering if you guys knew of any other templates for the Maschine controller and scripts to be able to go a little deeper with the Maschine and Live combo. I will also search the NI forum as well, but wanted to post in the Ableton community first. Thanks for any tips or insights. Urban Prayz Posts: 5 Joined: Thu Sep 06, 2012 3:33 am Post by Urban Prayz » Sun Oct 07, 2012 3:18 am I found this on NI forum website. I have downloaded and installed the latest version and it's script for Live and it is really dope! Much better than the factory template in terms of functionality and features. Here is the link read through it before downloading just to make sure you got the latest version. ... p?t=164766 If anyone has any other suggestions or insights then please let me know. Thanks! eddie Posts: 1782 Joined: Tue Dec 07, 2010 2:51 am Location: portland oregon Post by eddie » Sun Oct 07, 2012 3:45 am yeah i don't know...i was looking for a template myself...i was even going to make one in controller editor, eh, i just did the whole machine controlling ableton thing to be a hassle. i hated the template that came with machine...nothing about it is straight forward. i would say make a template in controller editor, or buy an apc...its ease is worth the money. cloud > i love you,please don't die. Ben Binary Posts: 467 Joined: Mon Nov 22, 2004 2:08 pm Location: Australia Post by Ben Binary » Sun Oct 07, 2012 4:28 pm For Ableton control > Eatriwaves MaschineLive template ... p?t=164766 This template is pretty excellent. Fragmentated made a good one too - ... post536710 So Im looking for a SOLID workflow with a Maschine-Ableton template to use with drumracks & APC40. I think the best features I want are: - Pads that follow the DrumRack selection (Fragmentated's Maschine 4 Live template) - Pads that can have different selectable note scales for non-drumrack tracks. (Eatriwaves MaschineLive template) - Macro controls labelled on the Maschine knobs (Fragmentated's template with Mackie control?) Its pretty time-consuming going through all the pages about machine templates online then installing all this stuff soundcloud Live 9 & Push / Reaper / Octatrack / Rytm / MicroBrute / Nord Modular G1 & G2 / Waldorf Rack Attack / Juno 60 / Monotron & Duo / SeratoDJ / Komplete 9 / OhmForce Urban Prayz Posts: 5 Joined: Thu Sep 06, 2012 3:33 am Post by Urban Prayz » Mon Oct 08, 2012 7:23 am Thanks Ben! That's good info. @Eddie I feel you on the hassle of it. I just wanted to exhaust all my current options before dropping any more money. APC40 looks real nice tho!!! Winterpark Posts: 1671 Joined: Thu Apr 15, 2004 2:59 am Location: Melbourne, Australia Post by Winterpark » Mon Oct 08, 2012 9:26 am I like the MegaMaschine template by Megatroid. I changed it a little for my own template... but it has auto drum racks and macros, as well as transport control. It does not have APC clip triggering... but with the 4x4 grid, Maschine is a bit clunky for that anyway. Last edited by Winterpark on Thu Nov 01, 2012 8:41 pm, edited 1 time in total. web | fb | sc | tw | be 33tetragammon Posts: 903 Joined: Fri Dec 26, 2008 8:34 pm Location: The Universe Contact: Contact 33tetragammon Post by 33tetragammon » Mon Oct 08, 2012 12:23 pm I'm not sure if any of you are aware that there is a very nice NEW Ableton Live script + template in the latest 'Controller Editor' update. On Mac it's here : Applications>Native Instruments>Controller Editor>Template Support Files>Ableton Live 8 (well duh!)>Maschine MK2 And yes, it works perfectly with any MK1 Kontroller. It has a 4 x 4 red box, device controls+ navigation and on/off, mixer controls etc. On Mac, copy the folder mentioned above and place it in Live's remote script folder by right-clicking the Live application, select 'show package contents' >contents>app resources>midi remote scripts. Enjoy! carriers Posts: 248 Joined: Thu Sep 13, 2007 7:54 am Location: Poissy, France Contact: Contact carriers Post by carriers » Mon Oct 08, 2012 12:43 pm nice thread, thanks you very much Yamaha CS-30, Roland SH-1 and MKS70, Focusrite Scarlett 18i6, Yamaha FS1R, Oberheim Matrix 1000, Novation Launchpad PRO Intel i7-7700HQ, Windows 10, Ableton Live 10 Suite delicioso Posts: 1331 Joined: Mon Sep 28, 2009 8:28 pm Post by delicioso » Mon Oct 08, 2012 5:14 pm 33tetragammon wrote:I'm not sure if any of you are aware that there is a very nice NEW Ableton Live script + template in the latest 'Controller Editor' update. On Mac it's here : Applications>Native Instruments>Controller Editor>Template Support Files>Ableton Live 8 (well duh!)>Maschine MK2 And yes, it works perfectly with any MK1 Kontroller. It has a 4 x 4 red box, device controls+ navigation and on/off, mixer controls etc. Yeah, the newly updated Live template that comes with Maschine 1.8 is very nice. yur2die4 Posts: 6792 Joined: Sat Oct 03, 2009 3:02 am Location: Menasha, Wisconsin Contact: Post by yur2die4 » Thu Nov 01, 2012 8:20 pm Someone needs to just make a triple threat script already haha. I wish I knew coding :/. What I'd do is create a template much like Eatriwave's, except assign things to channels etc that make room for the Mackie knobs. Throw the Mackie control knobs on a knob page with some basic button controls. Then have users use Two scripts in Ableton's preferences. The Mackie script, and the Eatriwave one. I do love to Eatriwave one a LOT though (details like the freely assignable cc's, and the clip trigger in pad mode) are scrumptious). I can't seem to get the arrow buttons in the Transport area to do anything.... What are they intended for?? I need to re-arrange those buttons also to do the tasks I use most while using Maschine mode. rezajazzmix Posts: 8 Joined: Thu Jan 24, 2013 3:02 am Post by rezajazzmix » Thu Jan 24, 2013 3:21 am HI, It's my first time on this forum. very interesting. Does somebody knows which MASCHINE / Ableton Live 8 templates is used in this video? ... nPRM788Z4 So far, I have the controller 1.5.3 but I only have 5 pages and I need the 8 pages he has in the tuto especially to control the Ableton effects easily (watch the video at 10'05) Basically i wanted to buy the novation nocturn, but I heard that i do everything from the Maschine, so... I try. Thank you very much milfhuntr Posts: 290 Joined: Mon Nov 30, 2009 7:19 pm Post by milfhuntr » Thu Jan 24, 2013 9:46 pm Ableton is like Maschine + a million capabilities. I don't think you even need to mess with a Maschine any more. I sold mine. I just use my keyboard pads and there is nothing I miss. rezajazzmix Posts: 8 Joined: Thu Jan 24, 2013 3:02 am Post by rezajazzmix » Thu Jan 24, 2013 10:19 pm Yes, thank you . Now I have the 8 pages I need but the column where you have to push "Mute", "Solo", "select" etc. + a PAD to select one is not working... I've checked the mapping on controller editor and it seems to be the good one... (ex : Mute button type : control change channel : 2 Number : 119 Mode : Gate Value off : 0 on : 127 led on : for midi out I've tried other manipulation, it seems that all the manip I have to do by pressing one button with one finger and selecting a PAD with another one is not working... Thank you very much i love Maschine but I'll be completely happy when i figure the control mode out Best For you , it's working perfectly?

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